



TRICKSTER ARCHETYPE AS SEEN IN HARRY POTTER MOVIES THE FOURTH AND THE FIFTH SERIES

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Abstract

This research discusses two series of Harry Potter's movies entitled "Harry Potter and The Goblet of Fire" the fourth series and "Harry Potter and The Order of the Phoenix" the fifth series. This research aims to show the portrayal of the trickster archetype that could be seen in some characters inside the movies. In this research, the writers apply descriptive qualitative method. The data are taken from the scenes inside of the movies and the dialogue. In this research, the writers apply Archetype theories by Carl Jung and movie analysis theory by Pratista. In analysing the movie, the writer also uses a table by Nurmaily. The result of the research shows that Harry Potter Movies, the fourth series and the fifth series written by J.K Rowling, depict the existence of trickster archetype. There are two characters, the supporting characters, that portrayed the characterization of a trickster archetype, They are George and Fred. They reveal the characterization which are the characteristics of trickster archetype, such as mischievous, smart, cunning and creative; and disobedient.

Keywords: Archetype, literary work, trickster, *Harry Potter*

INTRODUCTION

Literary work is an imaginative work that depicted the condition or the situation related to the human's life. Pradopo explained that literary work as the view of the picture of human life and the world, and the main criteria inside of the literary work is about truth or anything that wants to be a picture by the author (Pradopo, 2003; Rahayu, 2014). The relation within those things makes many researchers try to analyze all the issues that give an impact or even influence human life by looking from society, politics, or even psychology (Fithratullah, 2021). Literary work is divided into two types which are written and spoken (Lianasari & Samanik, 2016). The movie also became one of the examples of literary work. A movie can be the way for a writer to shows some aspects of human life, for example, the psychology of character in the story. It shows that the story and character will take an important part in a movie. A character often expressed their personality by giving a clue to the reader through the actions (Famela, 2011). A character can be divided into two types which are major character or the main character and minor character or the supporting characters (Scholes, 1981; Famela, 2011). This paper analyzes by focusing on minor character because every story has a special plot or the storyline (Setri & Setiawan, 2020). which can attract viewers by putting something as the supporting things of the story to make it more interested and run smoothly. For example, by putting some supporting characters that can support and help to build the event inside of the story or even become the breaker of serious situation toward the main problem and for the example by using a character of trickster archetype.

According to Jung (1919) inside of our mind contains an archetype, he describes the archetypes as frightened of something that will happen in the future or something like a form without content that is merely represents the possibility of a certain type of our perception or action (Storm, 2017; Jung, 1919). Mahlberg stated that archetype as basic forms or pattern of behavior which related to universal human behavior (Bal, 2019; Mahlberg, 1987). An archetype can be known as typical character, action, or a situation that seems to represent universal patterns of human nature. So, archetype is like a model, an action or the way they act or an expression that similar to a pattern of something (Lina & Setiawan, 2017). Trickster is a character in a story, which is having good knowledge, and likes to play tricks or even disobey normal rules and conventional behavior

(Nurmaily, 2013). Cheating, cunning, deception and trickery become the most effective and widely used or even as the oldest strategies of survival in nature (Buettner, 2009). Jung (1972) argued that trickster is often associated with magic, shapeshifting and mischievousness (Covington, 2018; Jung, 1972). The trickster likes to break the rules of the god, nature or other rules but with positive effects not always with malicious content (Covington, 2018; Jung, 1972)

This research discusses the trickster archetype used in Harry Potter movie the fourth series "*Harry Potter and The Goblet of Fire*" and the fifth series "*Harry Potter and The Order of Phoenix*" by J.K. Rowling and directed by Mike Newell and David Yates. The story is about Harry, Hermione and Ron's adventure in Hogwarts and Harry's life that need to struggle for facing his enemy Lord Voldemort. This research aimed to make people aware about something inside of the literary work that sometimes it is being ignored because only taking a small part, but actually it has purposes inside of the literary work.

METHOD

This research uses descriptive qualitative as the research methodology. Qualitative research method is a type of social issue research science that collects the data or the works with non-numerical data that seeks to interpret the meaning for the data (Adelina & Suprayogi, 2020). The major characteristic of qualitative research concern to the context and meaning, natural setting, human instrument, descriptive data, emergent design (Afrianto et al, 2014). Inductive analysis that has a purpose to understand something specifically, not always looking for the causes and the effect of something that studied deeper comprehension (Ary, 2010; Meleong, 2009). Moreover, qualitative strength is on its ability to connect context with explanation (Fitri & Qodriani, 2021). The data is taken from the main source in forms of texts (Kuswoyo, 2014) Therefore, the researcher described the results of the analysis in the form of words (Kuswoyo & Susardi, 2016) Descriptive qualitative research is taken the data from the data source (Amelia & Mertania, 2020). In this research the data are taken from Harry Potter movie series in the fourth series "*Harry Potter and The Goblet of Fire*" and the fifth series "*Harry Potter and The Order of Phoenix*" as the data source. In this research, the researcher is interested in analyzing the trickster archetype used in the movie. Thus, the data of the current research are in the form of dialogue, images in the scenes which taken from the movies (Pranoto & Yuwono, 2018; Suprayogi & Pranoto, 2020). The data can be synthesized with the theory for defining the pattern and significant point (Gulö & Rahmawelly, 2016).

FINDINGS AND DISCUSSION

The research shows that the portrayal of trickster archetype in Harry Potter movie the fourth and the fifth series is depicted through the characters named George and Fred. The writers analyze the movie by looking at the story, the action and the dialogue in each scene of George and Fred and the writers relate them with the theories. The analysis shows some characteristics of George and Fred that similar with the characteristics of trickster archetype based on the theory.

The Portrayal of Trickster Archetype in Harry Potter movie the fourth and the fifth series

After watch those series, the writer found out that there is the portrayal of trickster archetype inside of the movie. It can be seen from one of the characters among male characters as the supporting character or minor character inside of this movie and there are two characters which seems for having a characteristics of trickster archetype which named George and Fred. George and Fred are twin brothers in this movie, as a twin, they have the same behavior and characteristics. These are the characteristics of George and Fred founded by the writer as the characteristics of trickster archetype based on the theory such as mischievous, creative, smart and trickery, and etc. Those traits can be seen clearly and prove the finding by looking the analysis of each scene below:

Mischievous

In this part, the writer tries to explain the revealing of the characteristic of mischievous person that can be seen through Fred and George action in the scenes below. Magic and mischievous became one of the things that have a relation with trickster archetype (Jung, 1972). Moreover, in this movie magic became one of the part inside the story, because of that sometime in some scene George and Fred will used their magic knowledge to play some trick. So, the writer wants to show the same characteristics of George and Fred have, that is commonly appearing in character of trickster archetype as mischievous person by explaining the scenes below which depicted those characteristics.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
1	Michiveous by repeating words	00:07:09-00:07:16	Arthur and Twins (Fred and George)	Illustration music	Straight angle	Medium long shot	Soft and back lighting
Significance			George, Fred and friends enter the tent before they watch the competition, Arthur tries to check everything inside the tent. He looked at the twins and realize he put their feet on the table and ask them to put it off but they only did once and put it back again with repeated what Arthur say.				

Dialogue:

Arthur : *“Girls, choose the bunk and unpack. Ron, get out of the kitchen we’re all hungry”*
 George and Fred : *“Yeah, Get out of the kitchen Ron”*
 Arthur : *“Feet out the table”*
 George and Fred : *“Feet out the table”*

This scene happens when harry and friends include Gorge and Fred go to watch a tournament. Before coming to the tournament’s place, they went to their tent to unpack their things there. When Arthur tries to check anything, he finds out Ron in the kitchen and asks him to get out from there and it can be seen from this statement *“Girls, choose the bunk and unpack. Ron, get out of the kitchen we’re all hungry”* but it was not Ron who responded, but George and Fred who responded by stalking Arthur by repeating his word *“Yeah, Get out of the kitchen Ron”*. Not only once, when Arthur ask them to put their feet off the table, they also repeated his word and do not really do what Arthur said. They only replied *“Feet out the table”* and did it for a while. Instead of listening and doing what Arthur told them to do but they only made fun of him. By looking at the action and the dialogue, what George and Fred did is depicted the characteristic of someone who mischievous person.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
2	Mischievous	00:09:55-00:10:21	Ron, Giny and twin(George and Fred)	Illustration music	Straight angle	Medium shot	Soft and under lighting
Significance			After watching the Qiudditch world Cup tournaments, in the tent, George and Fred mock Ron who being amazed with Viktor Krum as one of the participants in that tournament with sing a song.				

Dialogue:

Ron : *“There’s no one like Krum. He’s like a bird the way he rides the wind. He’s more than an athlete, he’s an artist”*.
 The twin are bumbling about in a comical way muttering “Kurmm”
 Giny : *“Think you’re in love Ron?”*
 Twin : *(Singing) “Viktor I love you! Viktor I do!”*

This scene happens after they watch the Quidditch tournament when the twin are dancing and feeling happy after watching the tournament. Suddenly, Ron comes and explains to them how good Krum itself can be seen from this statement *“There’s no one like Krum. He’s like a bird the way he rides the wind. He’s more than an athlete, he’s an artist”*. In this situation, when the twin hears that thing, inside of supporting him, they only mock him that really being amazed by Krum with sing a song. Their action also supported by Ginny that asked him *“Think you’re in love Ron?”* So, in this scene also show they happy to made fun of him and how mischievous they are by looking their action and their statement inside in this scene and it’s also strengthening that they have a characteristic of a mischievous person that is known as one of the characteristics a trickster archetype.

Sequence	Sequence	Sequence	Sound	Cinematography
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Number	Title	Time	Dialogue	Music	Angle	Shot	Light
3	Mischievous by mocking	01:08:25-01:08:31	-	-	Straight angle	Medium Close-up	Hard and frontal lighting
Significance		Ron got a punishment because he was talking when the teacher explained the material. The professor ask him to come to the front and dance with her as the example. Looking at that situation make George and fred mock him by whistling.					

This scene happens in the class of Professor Minerva McGonagall, when she wants to deliver the material about dancing because there will be an event in their school. She stopped explaining when there is a disturbance from Ron who is talking with his friend. As the result, the professor called him to accompany her as her partner to dance as an example for the other students. When the professor asked him to hold her waist and he did it, George and Fred responded to the situation by doing a whistling to him. Once again, they made fun someone in some conditions. This characteristic also depicted the characteristic of trickster archetype as through this action seems like, they like to tease other people and mocking can be one of the ways because a trickster character likes to tease other people. So, the way they tease other people depicted the characteristic of the trickster archetype.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
4	Michievous by Annoying	00:14:56-00:15:02	Mother	Illustration music	Straight angle	Medium close-up	Soft and top lighting
Significance		When they know that the discussion within the order phoenix was done, they go down and surprisngly once again George and Fred used their trick to surprise their mother.					

Dialogue:

Mother: *“Well, we’ll eating down in the kitchen... Just because you’re allowed to use magic now.. does not mean you have to whip your wands out for everything”*

The scene is a continuation of the scene from the previous image. After they go downstairs to have dinner, once again, George and Fred used their trick or even their magic to surprise her mother and make her mother got annoyed by them. it also can be seen from their mother’s statement *Just because you’re allowed to use magic now.. does not mean you have to whip your wands out for everything”* shows that they are smart by using their knowledge to play some trick. They can make something fun by annoying people around them with their trick and it is also one of the trickster archetype characteristics.

Smart, Creative and Cunning

Commonly, character of trickster archetype is smart because they live based on their trick by using their knowledge to create the tricks (Tikkanen, 2018; Clinton, 2005). This is why, they also known as creative person because creating a lot of tricks based on their mind and knowledge. Moreover Buettner also stated that cheating, cunning, deception and trickery became the most effective and widely used by a trickster as the oldest strategies (Buettner, 2009). In this part the writer given more characteristics of trickster archetype which is revealing in some scenes below. These analyses also can strengthen more characteristic of trickster archetype that George and Fred have.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
5	Smart and Deceptional	00:29:31-00:30:57	Hermione and twin(George and Fred)	Illustration music	High angle	Long shot and Medium Close-up	Soft and side lighting
Significance		George and Fred tried to join a tournamnet which name Triwizard tournament. They know they didn't fulfil one of the requirement, as the result, they tried to manipulate their age in order to join that tournament					

Dialogue:

Hermione : *"You see this? This is an age line; Dumbledore drew it himself?"*

Fred : *"So?"*

Hermione : *"So, a genius like Dumbledore couldn't possibly be fooled by something pathetically dimwitted such as an age potion"*

George : *"Ready Fred?"*

Fred : *"Ready George?"*

They jump inside the age line.

This scene happens when there is a Triwizard tournament held in their school. Gorge and Fred really want to join the Triwizard tournament, but there is an age requirements (under 17 years old) didn't allow the participants joined this competition. They know, they didn't fulfill the requirement, as the result, they tried to manipulate their age by making an age potion to enter the age line. They come and show other people if they made it. But, Hermione warned them if the age potion cannot be work. George and Fred didn't care about it and try what they have done. At first they can enter and many people amazed with them. Even at the end, the result show, they cannot trick the age line and they drop out from the age line and make them became an old man. In this scene, the writer can conclude from the action, they are smart and became a deception person and Tikkanen also stated deception became their trade as a trickster character (Tikkanen, 2018). They used their knowledge to get their purposes which is joining the competition. They even did not care with what will happen later, if they can get what they want, they will do it. By using their knowledge, they make an age potion to trick people and manipulate their age a showing their characteristics of deceptional person. This characteristic depicted the character of the trickster archetype which has good knowledge and uses their knowledge to play some trick to fulfilling their own purposes.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
6	Creative	00:13:55-00:14:56	Harry, Hermione, Ron, Giny and Twin	Illustration music	Straight and low angle	Medium close-up and long shot	Soft and top lighting
Significance		When Harry come to the headquarter of Orde Phoenix, he explained what he feel with Hermione and Ron, but suddenly George and Fred come with their creative thing that can help Harry to hear what the Orde Pheonix discussed in the downstairs.					

Dialogue:

Fred : *"Harry"*

George : *"Thought we heard your dulcet tones"*

Fred : *"Don't bottle it up, though, mate. Let it out"*

George : *"If you're all done shouting..."*

Fred : *"Do you wanna hear something a little more interesting?"*

The scene talks about Harry who comes back to the headquarter of Order Phoenix after going to the ministry to have a trial because cast a spell in a random place. The order phoenix is the name of the group that Dumbledore creates to fight the enemy. When Harry comes and approaches Hermione and Ron in the room to discuss Harry’s problem suddenly George and Fred come and surprise Harry who is talking with them. In this situation, Harry looks really surprised because of George and Fred. In this action, it shows that besides mischievous person, they also sometimes used their knowledge like one of the tricks in magic to tease other people like what they did to Harry which is surprising him. In the other picture, by looking at the dialogue that happens before, they want to show something to them. As the result, they show their creative thing which is an ear that can hear what the order phoenix discussed in the downstairs and solve Harry’s problem who curious with what the Order Phoenix discussed. The writer concludes that they are creative, they create something that maybe people do not ever think about creating such that thing and they also help other people with that things. This characteristic is also classifying as one of the characteristics that trickster archetype have.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
7	Smart, Cunning and Creative	00:40:22-00:40:41	George and Fred	Illustration music	High and Straight angle	Medium close-up	Soft and top lighting
Significance		George and Fred show their creations skiving snack boxes and offer to their friends.					

Dialogue:

George and Fred : *“Skiving snackboxes, Sweets that make you ill
Get out of class whenever you like
Obtain hours of pleasure from unprofitable boredom
care for another?”*

In this scene, George and Fred show their creations skiving snack boxes that full of weird candy that also have a weird effect. They offer to their friends and it also can be seen from their statement in the dialogue *“Get out of class whenever you like. Obtain hours of pleasure from unprofitable boredom”*. They are also a cunning person because they used their knowledge that related with magic to create those things. They created something based on their feeling and try to think and feel what other people need. The writer can conclude that they are smart, by looking at their action without realizing it, they tried to read the situation or condition as a student in that school and until having an idea for producing that things So, they are really used their knowledge and creativity as good as they can, they also feel fun to do it. It really shows that they have it, those characteristics of trickster archetype especially in this scene they have a characteristic as a creator by using their creativity.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
8	Creative and smart	01:01:53-01:02:09	-	Illustration music	Straight angle	Medium close-up	Soft and back lighting
Significance		George and Fred used their trick by creating a candy pimple for Argus Flich who always waiting them go out form their secret place.					

The scene above happens when George and Fred used their knowledge by using a trick to trap Mr. Flich who always staying there waiting for Harry and friends go out from their secret place. Once again, they tried to play some trick by using their knowledge and show their creativity by making a pimple candy. It was a successful trick and make Mr. Flich full of the pimple and went to the headmaster’s room to tell about the trick that he got form the twin. By looking at their action, they are really smart, creative and they live based on their trick because they solve a problem by playing some trick.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
9	Smart	01:04:46-01:04:54	Harry, George and Fred	-	Low Angle	Medium Shot	Soft and side lighting
Significance		George and Fred share their plan to face Umbridge Dolores who interfere their friends and change all the school’s system					

Dialogue:

George : *“We’ve been thinking”*
 Fred : *“We could always slip Umbridge some Pukking Pestilles”*
 George : *“Or ever Fever Fudge. They give you massive, pus filled boiled”*
 Fred : *“Sounds great guys, would you excuse me?”*

In this scene, after they are learning some spells to fight their enemy in the secret room, but there is one person who really keeps an eye on them and makes them feel angry. George and Fred try to share their idea to trap Umbridge Dolores as the one who make them angry. It can be seen from the statement *“We could always slip Umbridge some Pukking Pestilles and or ever Fever Fudge. They give you massive, pus-filled boiled”*. They knew, they are successful when tricked Mr. Flich and make them confident and believe they can also trick Umbridge Dolores. By looking at that statement, it shows that they have a characteristic of smart and good people. They think how to help to fight with Umbridge Dolores and help their friend to solve their problem. Beside of only like to make fun in some situation or even playing some trick to tease other people, a trickster also cares with other people because in fact they are also a good people.

Disobedient

Disobedient is one of the characteristics a trickster archetype. A trickster will do anything to reach their goal; even they need to break the rules. Covington also stated they like to break the rules of the god, nature, or other rules but with positive effects not always with malicious content (Covington, 2018; Jung, 1972). According to William, Trickster is well for breaking the boundaries but they can also become the unifier. He also stated, for trickster the important one is the pursuit of pleasure, not breaking the rules (Murtha, 2013). That is why, as long as they can reach their goal, defying the rules is not an obstacle for them. As the result, that condition for breaking rules can make people hate or even loved them. It happens also with George and Fred, they are loved by many people because of the action that they take, even they need to break the rules which can make them got punishment. The analysis of this scene below will show that they have another characteristic of trickster archetype as a disobedient person.

Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Music	Angle	Shot	Light
10	Break the rules	01:04:46-01:04:54	Fred	Illustration music	Straight, High & Low Angle	Medium and Long Shot	Soft, and top lighting
Significance		George and Fred was angry to Dolores who is annoying and disturbing the school’s peace with her weird rules. As the result, Geroge and Fred make a mess in OWL examination to make Dolores Angry					

Dialogue:

Fred : "George, I've always felt our futures lay outside the world of academic achievement."

In this scene, the characteristics of the trickster archetype that George and Fred have was really can be seen. In this scene as a trickster archetype, they have the characteristic of someone who likes to play some tricks, break the rules, be loved by many people and brave. George and Fred were really upset when seeing the condition of their school and their friends who being annoyed because of someone which is Umbridge Dolores. Their rebellious attitude appears when they see someone being sad because got a punishment that really hurt from Dolores. Looking at that situation, it shows from the dialogue "George, I've always felt our futures lay outside the world of academic achievement." They have a rebellious attitude as they response to that situation. This scene indicates they also can break the rules if the situation supported. Even when other students will think their future lays on the academic achievement but they are not. They brave enough to do that action. In the Owl examination, they used their trick for making a mess by playing fireworks. They didn't care what happens with the next or impact on their academics, if they are happy, they will do it. As the result, many people loved and proud of them and break the weird rules created by Dolores. So, they break the rule with a positive impact and in this scene, they reveal a lot of characteristics of the trickster archetype. So, that is why, Trickster archetype not only having a bad impact but it is also possible for them of having a good impact after breaking the rules.

CONCLUSION

The writers find out that there are some characteristics of trickster archetype that reveals in the characters George and Fred in this movie. The research shows that they have some characteristics of trickster who like to play some tricks by using their knowledge. They like to create some tricks to reach their goals. Based on the theory, George and Fred are revealing some characters of trickster archetype such as mischievous, smart, creative, cunning and disobedient. It can be seen from their actions and the dialogues in the scenes. *Mischievous person*, they like to teach other people and that makes them happy. *Smart, creative and cunning*, they will use their knowledge and creativity in creating their tricks which can help them to solve the problem or even help other people. *Disobedient person*, they will ignore anything without exception and they can break any kind of rules as long as they can get their own purposes. In conclusion, there is an existence of trickster archetype in Harry Potter movie the fourth and the fifth series in the character named George and Fred.

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