

AFRICAN-AMERICAN MORAL VALUES PORTRAYED IN *BLACK PANTHER 2: WAKANDA FOREVER* MOVIE

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Abstract

In this research, the movie “Black Panther: Wakanda Forever” serves knowledge that underlines African-American moral values in this work. Moral values themselves mean determining good and bad values in order to bring the formation of a person's actions, character, and life in accordance with social ethics. In addition, African-American moral values that are used as the topic of analysis are based on the African-American culture contained in this film. This analysis aims to describe African-American moral values within the characters which uses theory by Roberts (1999), uses a philosophical approach, and a support theory by Linda & Eyre (19993). This study uses a descriptive qualitative method to facilitate data delivery that is taken from the movie “Black Panther: Wakanda Forever”, in the form of scenes, dialogues, and sentences related to African-American moral values and intends to answer the research question. After the data was collected and analyzed, the writer found five categories, namely historical roots, religion and spirituality, community and family, social rights, and cultural utterance, which were divided into aspects and produced African-American moral values of respect, justice, loyalty, love, leadership, responsibility, courage, solidarity, care, self-improvement, empowerment, faith, peaceability, self-confidence, unselfishness, mercy, hope, dependability, honesty, kindness, self-discipline, potential, equality, and moderation. From these results, it can be used to inspire the determination of truth in character and act on the life of each human being.

Keyword : African-American, Black Panther, moral values

INTRODUCTION

The definition of moral, based on the explanation by Susana (2018: 288), it comes from *mos* and plurals is *mores* of Latin which means *vogue* and *living*. It focuses on the right bases for evaluating actions, behavior, and situations that are considered true by most people. Value means to imply something as a habit. Herawati & Fithratullah (2022) described values that can assist a human to evolve as the taken outcome that already represents our worth. Thus, moral values are important benchmarks to protect and lead someone's life, actions, and character building from any social issues. Mahendra & Amelia (2020: 55) stated that moral values are interpreted as the goodness and badness of human action evaluation value as well as distinguishing human's behavior within the society.

The presence and application of moral values that have become sensitive points of society due to the decline of humans, some opposition acts, lately considered the intention. Moral values can come from family and another environment that teaches people to implement them in life (Rosalinah et al., 2021). Moral values are important benchmarks to protect and lead someone's life, actions, and character building from any social issues. After knowing the benefit of moral values, the writer decided to analyze a movie that has found moral values that can educate its enthusiasts, which is *Black Panther: Wakanda Forever*. This movie was released in 2022 as the first movie, *Black Panther*, to present primarily black heroes and black communities as main leads. Produced by Marvel Cinematic Universe (MCU), this movie tells the continuing suffering of the Wakanda people after King T'challa died and left sorrow for his family and his people. With the vacancy of Black Panther's position as protector of the country, Wakanda must be faced by government organizations and another tribe, namely the Talokan Tribe who feel threatened by the seizure of the use and existence of Vibranium as a resource that can generate power but fear being misused. Hence, Shuri (the former Black Panther's sister), Ramonda (the Wakanda's Queen), Nakia as the Wakanda's soldier, and other characters try

to maintain the welfare of their country and the spiritual condition of each individual.

The writer relies on African-American moral values as the topic through that movie, which is taken as representation of African people through Hollywood or American perspectives. African-Americans, which is black community, like any diverse group, encompass a wide range of perspectives, beliefs, and values. Sere (2020:1) stated how life in the black community, which is usually associated with differentiation and minorities, in the real world by providing several marks for their identity. Moreover, African-American is diverse through a wide range of ethnic backgrounds, economic status, and geography, further contributing to the differentiation of moral values within this group. Therefore, the writer will adjust the Philosophical Approach to see the moral issue from different perspectives and amoral theory by Linda and Eyre (1993) as support theory and African-American moral theory by Samuel K. Roberts (1999). According to moral theory by Linda and Eyre (1993), it is divided into two parts, there is the value of being and the value of giving. This theory asserts the values of morals which aims to teach people to get productive society (Linda & Eyre, 1993). While African-American moral theory by Samuel K. Roberts (1999), it consists of five aspects of morals that can teach humans how to act according to the morals of African-Americans based on their history, experience, and social life.

Studies moral values and African-American moral values have been conducted by previous researchers. For instance, Yulfani & Rohmah (2021) identified and described the intrinsic elements and moral values from the movie "Bad Genius". It produced finding of several intrinsic elements, such as theme, plot, character, characterization, setting, and point of view, and finding moral values of honesty, peace of ability, self-discipline, love and affection, respect, kindness and friendliness. Wijayanti et al. (2023) examined moral values in "Justice League" movie which produced peace and ability, self-confidence, love and affection as the major of moral values. While the rest of moral values are honesty, courage, respect, respect, love and affection, and justice and mercy. Windriani (2021) analyzed moral values in "Up" movie and generated moral values of never give up, altruism, love and loyalty, respect, help each other, courage, and self-discipline. The fourth study is an analysis of "Culture and Moral Ideologies of African Americans" by Swaidan et al. (2008). It generated up on idealism, uncovered a direct relationship between collectivism and uncertainty avoidance versus both idealism and relativism, and less masculine participants tended to be more idealistic. Lastly, a previous study from Brown (2013) that found "Cultural Perspective on African American Culture" in the aspect of literature, oral tradition, movement, music, dance, art, place, parts of body, religion, life events, cuisine, holidays, names, social issues, and environment. This analysis reserved as the help in displaying more explanations of moral values and African-American moral values to assist providing African-American moral values of *Black Panther: Wakanda Forever* movie.

This analysis will focus on portraying African-American moral values from the depiction of characters in the *Black Panther: Wakanda Forever* movie in order underlining the topic as life knowledge. This study aims to provide and build lessons and concepts of moral values by looking at African-Americans through its theory which supports preparing for valuable future researchers and build readers' understanding. Hence, this research will not analyze the cinematic aspects of the movie, yet, the characters or the plot itself. In consequence, the writer uses philosophical approach and the theories by Linda and Richard Eyre nor African-American moral theory by Samuel K. Roberts to help analyze the movie in order to provide better enhancement.

METHOD

The writer selects to implement a method called descriptive qualitative method to examine African-American moral values reflected in the *Black Panther: Wakanda Forever* movie. It is a technique that provides and explains a detailed understanding of the analysis through words, sentences, storytelling, and etc. (Kothari, 2004). As the research uses this method, it is necessary to input factual data and arrange it based on library research (Amelia & Gulo, 2019). This also means being used by analyzers to offer and know better phenomena in their natural settings (Kasih & Strid, 2020). Gulo & Rahmawelly (2015) stated, the qualitative method is quite different from the quantitative way because it is not explained on numbers. This method emphasizes qualitative description to illustrate the problem solving based on output and interpretations, as stated by Kuswoyo & Rido (2019). Therefore, the data applied are the movie dialogues, scenes, and pictures (Muhammad & Fithratullah, 2023) about African-American moral values. While the data source is from *Black Panther: Wakanda Forever* movie that was directed by Ryan Coogler. Yet, it also offers library research, such as journals, books, and articles which are related with the topic

and purpose analysis. This research a theoretical framework for categorizing data, matching data, and analyzing data, explicating African-American moral values results from *Black Panther: Wakanda Forever* movie.



FINDINGS AND DISCUSSION

With the aim to identify African-American moral values that all of the characters had demonstrated along with those that the audience may possibly learn in order to achieve the research objective and research question. By applying African-American moral theory by Samuel K. Roberts (1999) as well as supporting the theory of moral values by Linda and Eyre (1993), this research will be parted in five sections according to the African-American moral theory, namely Historical Roots, Community and Family, Religion and Spirituality, Social Rights, and Cultural Influences:

1. Moral Values in African American Historical Roots

This movie centers its story on a complex framework of moral, cultural, and historical values that are deeply established in African customs from an American perspective and the struggle for identity, righteousness, and independence of the African-American people. These customs highlight how important it is to respect one's history and the knowledge that has been handed down through the ages (Brown, 2013).

Loyalty, Respect, and Responsibility in Honoring Ancestors

Picture 1 (00:02:07 - 00:02:30)	Picture 2 (01:41:07 - 01:41:12)
	
The scene is about the funeral of the king of T'Challa when Wakanda armed forces and elders remembered in the name of their ancestors.	The scene is about the funeral of Queen Ramonda and M'Baku, the Jabari land leader, would like to give condolences.
Wakanda elders: The Black Panther. Son of King T'Chaka. Wakanda elders: Descendant of the most revered King Bashenga, the first Black Panther. Wakanda elders: We release you. Praise the ancestors. All: Praise the ancestors.	M'Baku: You must mourn her in accordance to the rituals of your ancestors.

Honoring ancestors can be seen from the dialogue at 00:02:30, when Wakanda elders and people who attend the funeral said, "*Praise the ancestors.*" It also has been found another scene and dialogues of Wakanda people who indicate a deep reverence and respect for their ancestors by continuing to glorify from the dialogue at 01:41:07. This dialogue by M'Baku shows his honor by saying, "*You must mourn her in accordance to the rituals of your ancestors.*" The movie portrays a profound respect for one's ancestors, like respecting the first Black Panther in their prayers. The mention of ancestors in prayers or mourning events is an indication of how Wakanda people still remember and pay attention even during difficult times.

In those minutes of the movie, rituals and the depiction of the spiritual bond with ancestors and family members convey the abundantly apparent. Moral values depicted in honoring ancestors are loyalty, respect, and responsibility with the connection of the value of giving (Linda & Eyre, 1993) by Wakanda people towards their ancestors in order to show concern and necessity. Even during a time of loss a national leader or guardian, this does not decrease the belief and dedication that has been kept since the ancestors' time nor does its lower respect and loyalty to the nation's history in maintaining the spirit of the past generations and placing faith in their protection and a guide for daily living for each Wakanda community.

Peaceability and Unselfishness in the Face of Wakanda Attacks

Picture 3 (00:07:21 - 00:11:33)



This scene is about how Queen Ramonda stood up for a statement before the United Nations about the attack that occurred on Wakanda was due to their natural product, specifically vibranium.

Queen Ramonda: Further *attempts on our resources will be considered an act of aggression and met with a much steeper response.*

At the scene 3, Queen Ramonda's dialogues and scenes portray what people have to do when a threat exists. That reaction of the dialogue at 00:07:21 minutes emerges after there has been a covert aggression by the United Nations member countries against Wakanda after the Black Panther died because of an unknown disease and they were being able to invade Vibranium as Wakanda main natural resource, and planning to strike by order of armies. In this scene, it can be implied as the example of how other countries back then tried to colonize what African-American people had which could be the natural resources or people themselves by promising to share and be corporate at first. As the leader of Wakanda, instead of having to take revenge and hurt many more people, Queen Ramonda prefers to give forgiveness and negotiate with the opposition to not bother what Wakanda has. The movie explores themes of resistance, depicting how the characters' struggle for justice is mirrored in the complex fight for civil rights and the historical experience of colonization. The values of being which are courage, peaceability and confidence, is shown by Queen Ramonda's response to all parties to avoid war. While the values of giving which are portrayed by Queen Ramonda and UN members, are unselfishness, justice, and mercy on how they tell the origin of attacking in Wakanda. However, the other moral values that are depicted through scene and dialogue in the aspect of cause of attacks in Wakanda are self-improvement, hope, and leadership in protecting the country.

Dependability and Self-improvement in Talokan Kingdom History

Picture 4 (01:05:33 - 01:08:42)



This scene explains how Namor became the king of the Talokan Kingdom and tried to protect his people.

Namor: *My mother and her village were driven from their farms by Spanish conquistadors who brought the smallpox, a hateful language, and dogma from another world.*

Namor: Facing starvation, war, and disease, my people turn to Chaac, our God of Rain and Abundance.

Namor: Chaac gave our shaman a vision, a way to save his people. *Chaac led him to a plant sprouting from a blue rock.*

Namor: The plant took away their ability to breathe air but enabled them to draw oxygen from the sea. **They settled in the ocean, away from war and disease.**

The scene and dialogues of Namor's confession at 01:05:33 reveals how the kingdom of Talokan was created. Starting with the explanation of Namor by saying, "My mother and her village were driven from their farms by Spanish conquistadors who brought the smallpox, a hateful language, and dogma from another world." and Namor's mother and Talokan people had to leave their lands in order to avoid the war. In consequence of that action, Talokan's God, Chaac, gave vision to its shaman so that it could save their tribe. It led them to utilize their resources, a plant from blue rocks, and made them able to live better and create a kingdom in the ocean based on the dialogue at 01:08:42 minutes.

Based on the reasoning above, it is an important component of African-American culture, due to the success in living a better life despite historical hardships. People in enslavement did not have the opportunity to learn proper knowledge and were not strong enough to construct barriers during enslavement and exploitation because slave owners worried that this would strengthen what they owned and encourage them, consequently causing them issues (Brown, 2013). Hence, those actions interpret moral values of the history of Talokan Kingdom which are empowerment, self-improvement, courage, love, and dependability with the connection of being value from Talokan God to guide and protect his people and the connection of giving value from Namor and other Talokan people to their God, Chaac, after showing the feeling of living better life than colonialism before.

2. Moral Values in African American Community and Family

Based on Roberts (1999), community and family values are important bonds in the field of social aspect as humans are sociable beings that may be unable to do tasks by themselves alone and require the assistance of others. In fact, *Black Panther: Wakanda Forever* movie explores numerous themes reflecting African-American moral values, particularly regarding community and family:

Respect and Love in Queen Ramonda and Shuri Relationship

Picture 5 (00:23:34)



This scene depicts how the relationship between a mother and daughter, which is Queen Ramonda and Shuri, is intertwined due to various events or problems.

Queen Ramonda: *You need to sit here with me and with yourself.* It is the only way you are going to heal from the wound caused by T'Challa's death.

Shuri: I'm fine, mother. You don't have to worry about me. He's gone but I'm moving forward.

Throughout the film, the bond between Shuri and her mother, Queen Ramonda, is a focal point. The relationship between Queen Ramonda and Shuri is a powerful depiction of the deep moral values inherent in strong family bonds. They support each other through their grief and responsibilities. Their shared distress and desire to move on illustrate emotional resilience and the value of family support in overcoming challenges. The strength encouragement Shuri and Queen Ramonda carried out reflects the value of empowerment, responsibility as a family member, reflects guidance to understand the importance of leading with empathy and strength, and reflects the need to act positively even in pain.

These interactions underscore the importance of family support and resilience. Ramonda's guidance and support of Shuri highlights the passing of wisdom. Apart from that, this relationship is shown by the sacrifices of both Queen Ramonda and Shuri in protecting each other during the struggles that occurred. The depiction of moral values taken in this aspect are empowerment, responsibility, honesty, respect, and love for the sake of safety and instilling the values of for one's role as a family that connects on the value of being by Queen Ramonda and Shuri toward each other and connects on the value of giving by Shuri's respect on her mother and also big love of Queen Ramonda to her daughter in order to portray how stable their relationship is developed during the movie.

Justice and Mercy in Wakanda People and Other Parties


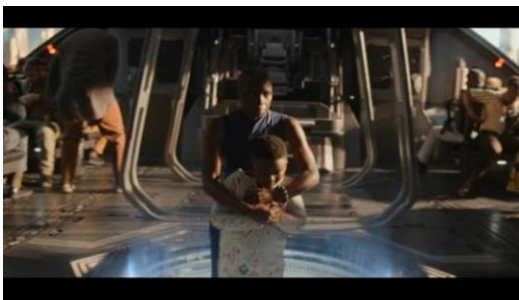
Picture 6 (00:06:47 - 00: 11:45)	Picture 7 (02:19:55 - 02:25-18)
Scene where Wakandan leader engages in negotiations with other opposing parties.	A scene after the battle between Wakanda and the Talokan Kingdom.

Both scenes reflect how communities usually interact with each other and what kind of relationships is developed. Roberts (1999) described that a community relationship exists intentionally with the aim of building a sense of

equality, characteristics, and also the meaning that will be given. Wakanda's leaders and warriors behave honorably in negotiations, avoiding unnecessary cruelty and upholding their ethical standards. It highlights the importance of diplomacy in discovering agreement in order to prioritize the protection of all sides and get the target of avoiding global conflict as well as underlining the worth of working together for the good of all.

Despite moments in battles where Wakanda as well as Talokan Kingdom fight with honor and aim to protect the innocent and demonstrate resilience, these do not reduce unethical actions in solving problems. Yet, it still involves moral values in the aspect of Wakanda and other opposite parties which is the values of being that consist of courage and justice to stand decisive in defending their goals and the aim of protection in interactions after conflicts and the values of giving that consist of mercy and kindness by Wakanda to other countries to receive a peaceful resolution and minimize harm, and others are caring and cooperation. The decisions are developed based on moral considerations, demonstrating the value of doing what is right over what is simple or useful in order to construct an improved future and mutual benefits.

Loyalty and Love in Relationship Among Wakanda People

Picture 8 (00:05:17)	Picture 9 (02:05:25)
	
The film starts with people of Wakanda gathering together to mourn and honor their king's life.	The scene of Okoye trying to protect Wakanda people from striking.

The scene highlights the value of community solidarity in times of grief, representing the African- American communal loss and striving processing. Even though Black Panther was gone and was replaced with a new one, the people of Wakanda and his family still showed love, respect, and concern in solidarity and unity. They also seek advice from their ancestors, indicating the value of ancestral insight for decision-making and keeping consistent with the past (Maina, 2023). These values are not only important in this story but also reflect the principles of broader African and African-American culture.

However, these scenes highlight moral values in the relationship among Wakanda people, which contains respect, love, and loyalty of the values of giving by one Wakanda to another in the sacrifice made in protecting the country and fellow humans. These scenes also underline the courage of the being value that means there is a strong sense of trust between the leader and his soldiers to carry out their duties and decisions honorably and skillfully who prioritize the welfare. While the others are responsibility and empowerment for duties, social ethics, and assertive human character in planning peace with the surroundings. Working together seamlessly to achieve common goals and emphasizing the importance of solidarity and teamwork are the goals that will be achieved in the community (Roberts, 1999).

3. Moral Values in African American Religion and Spirituality

Roberts (1999) described African-American religious studies focused on the intersection of religion, ethics, and social justice within the African-American community. Hence, *Black Panther: Wakanda Forever* movie explores numerous themes reflecting African-American moral values of religion influences:

Faith, Hope, Loyalty, Respect, and Love in Talokan God

Picture 10 (01:05:49 - 01:06:10)



This scene shows Talokan people sincerely believe in their Gods, Chaac.

Namor: Facing starvation, war, and disease, *my people turn to Chaac, our God of Rain and Abundance.*

Namor: *Chaac gave our shaman a vision, a way to save his people. Chaac led him to a plant sprouting from a blue rock.*

Based on that scene and dialogues at 01:05:49 of a saying by Namor, “My people turn to Chaac, our God of Rain and Abundance.” It explains what he and the people of his tribe believed were unified beliefs. It is told through descriptions of spiritual practices as well as the internal relationship between society and its God, namely Chaac, God of Rain Abundance. Because of their belief in their God, the Talokan tribe experienced more developed changes and increasingly showed respect and devotion to every policy and action planned or carried out.

Moral values exist in the Talokan God aspect are faith, hope, loyalty, respect, love (Roberts, 1999). This aspect shows the values of giving which are loyalty, respect, and love by the Talokan people to their God that indicates spiritual practices and the role of ritual in providing structure becomes very meaningful to life. From the explanation above, it interprets the African-American commitment to maintain God heritage and the role of religion and spirituality in daily life as well as interprets the importance of understanding and respecting diverse spiritual beliefs, and the shared experience of colonization and cultural preservation. This resonates with the experience of African Americans in maintaining religious and cultural identity in the face of historical oppression.

Faith, Hope, Loyalty, and Respect in Shuri's Spiritual Journey

Picture 11 (01:52:30 - 01:54:13)



This scene shows how Shuri trusts her ancestors to take the spiritual journey of becoming Black Panther.

Nakia: Allow this heart-shaped herb to *give you the strength of the Black Panther and take you to the ancestral plane.*

Nakia: Ramonda. We beg of you, come to your daughter.

After successfully making a new herb, Shuri plans to take a drink and become the new Black Panther by trusting and visiting ancestors to guide her life and experience based on the scene and the dialogues of Nakia at 01:52:30 who wants to give the herb so Shuri can visit the ancestors plane. Shuri's visit to the Ancestral Plane is a pivotal moment where she confronts her inner turmoil and connects with her heritage and the wisdom of her ancestors.

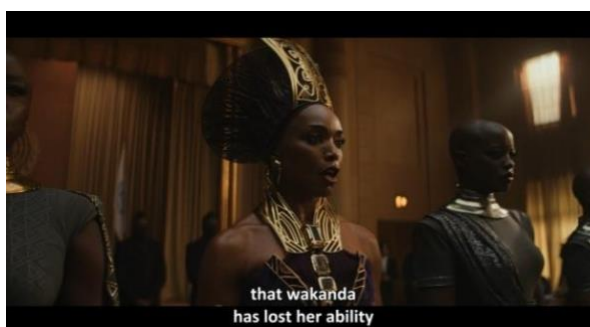
The belief in an afterlife and ancestral guidance, highlighting how African spirituality influences African-American religious values. This scene emphasizes the significance of understanding and embracing one's cultural and spiritual roots. Therefore, African-American moral values displayed in the aspect of Shuri's spiritual journey are faith, hope, loyalty, and respect. The value of giving which is shown by Shuri and Wakanda people in that scene, for example, is Nakia, to perform solidity and sincerity in the guidance of life. With the comprehending of those values, it can be interpreted as the portrayal of navigating African-American religious values during periods of loss and adversity.

4. Moral Values in African American Social Right

Roberts (1999) identifies several key moral values in African-American culture that resonate with African-American moral values, particularly those related to social rights. This includes advocating for civil rights, opposing discriminatory practices, and fighting for a society where all individuals are treated fairly and have equal opportunities.

Courage, Justice, and Peaceability in Queen Ramonda's Statement

Picture 12 (00:07:50 - 00:11:45)



This scene shows Queen Ramonda stood up in a statement to uphold the right to protect the country and its natural products.

Queen Ramonda: We mourn the loss of our king. ***But do not think that Wakanda has lost the ability to protect our resources.***

Queen Ramonda: We are aware of the ongoing efforts by some to find Vibranium outside of Wakanda, and wish you the best of luck.

In this scene, Queen Ramonda declares before the United Nations about the necessity of Wakanda's independence and her authority to defend its resources by saying "*But do not think that Wakanda has lost the ability to protect our resources*" at 00:11:26 minutes. Her speech emphasized self-determination and community defense against exploitation, reflecting African-American traditions of safeguarding and improving communities. This scene resonates with the African-American experience of fighting for autonomy and resisting external control.

Relating to Robert's theory of African-American moral values (1999), this scene and dialogue portrays moral values in social rights aspects, which are justice, courage, care, peaceability, self-discipline, and unselfishness. They include in both values by Linda & Eyre (1993), the value of being and the value of giving. In the value of being, moral values of courage, peaceability, and self-discipline stand on Queen Ramonda character when she started her rights as a leader of Wakanda. While the values of giving, they show justice of immoral actions and

unselfishness to not continue the assault and try to create bilateral conditions among countries which is displayed by United Nation members to Wakanda. These moral values refer to the extent to which a person focuses on the rightness of an action regardless of what consequences will be received or given by the other party (Taylor, 2019).

Moderation and Kindness in Nakia's Social Works

Picture 13 (00:58:38)



This scene shows Nakia works in Haiti by providing education and resources to local children.

Nakia: *Everything is a lesson here for the children. They painted the walls, they fed the fish, they grow everything we eat here.*

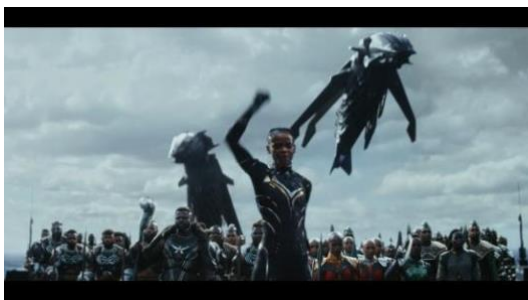
Queen Ramonda: I recognize some of the concepts here. But you are using different material. Nakia: Yes, we use strictly what we can find here in Haiti.

Based on picture, Nakia's passion to contribute in social work explicate from the dialogue at 00:58:38, the audience of movie see what knowledge she has been taught in improving social rights for children by conveying, "*They painted the walls, they fed the fish, they grow everything we eat here.*" This scene highlights the value of giving back to society and the importance of education and empowerment as tools of social change.

Nakia's efforts reflect the moral value of using one's abilities and resources to uplift marginalized communities. Therefore, it is important for social workers to practice from a human rights perspective to understand how these rights persist and continue to be considered by society and can be used as a basis for motivation to do the same. Based on the explanation before, it portrays the moral values of African-American in Nakia's social work aspect which are care, potential, moderation, loyalty, respect, love, and kindness. According to moral values by Linda and Eyre (1993), the values of being are portrayed by Nakia to the children which are potential and moderation, in order to provide better livelihood for those children. The values of giving are portrayed by the children and also Nakia herself in loyalty, love, and kindness with focusing on underscoring the value placed on education and raising awareness on social change.

Solidarity, Justice, and Responsibility in The Final Battle

Picture 14 (02:05:24 - 02:17:53)



This scene shows both leaders, Shuri and Namor, fight for their rights in protecting each country and each person in the battle.

This final battle between Wakanda and the Talokan Kingdom portrays how they try to fight for each of the social rights they want. This climactic battle scene, in which the people of Wakanda unite to defend their homeland from external threats, underscores the themes of resistance and solidarity. While the depiction of the Talokan kingdom fights for their social rights, it also defines striving for progress despite setbacks which emphasizes resilience, strength, and perseverance in the face of adversity. The scene highlights the value of joining together against common enemies, mirroring the African-American history of solidarity in the battle for social justice.

Based on the explanation above, African-American moral values in the final battle aspect points to responsibility, equality, care, solidarity, courage, justice, respect, and mercy. For the moral value of courage, it includes the value of being portrayed by both Wakanda and Talokan kingdoms in pleading their rights and facing up to miscommunication. For moral values of justice, respect, and mercy, they include the values of giving. Justice and respect are displayed by the armies from Wakanda and Talokan to their leaders and enemies, while mercy is displayed by Shuri to Namor and Talokan. This scene represents collective action that symbolizes the value of protecting and supporting their community. It also represents how humans must bond to create a safe world and safe social conditions as their rights.

5. Moral Values in African American Cultural Influence

Black Panther: Wakanda Forever movie features many scenes that highlight the moral values and sayings of African-American culture. To identify specific scenes in *Black Panther: Wakanda Forever* movie that align with African-American moral values as articulated by Samuel K. Roberts:

Respect and Love in The Funeral of King T'Challa

Picture 15 (00:01:58 - 00:05:45)



This scene shows how cultural influence spread in Wakanda tradition, like the funeral of previous Black Panther, King T'Challa, with Wakanda sang and glorified his name

The film begins with a dramatic and sorrowful funeral march honoring King T'Challa. The whole Wakanda

community gathers to honor their dead king with traditional songs, dancing, and ceremonies. This scene shows how the cultural display at Black Panther's funeral represents the culture of holding this event which may be known to have occurred since Wakanda's ancestors carried out the duties or mandates that apply to their traditional ethics. Because of that, we as an audience understand the depiction of colorful clothing, traditional music, and dance rituals signifying joy in honoring the life and legacy of the deceased, rather than focusing solely on the loss.

Based on the explanation above, the scene indicates the significance of shared loss and the urgency of remembering the departed, mirroring the African-American cultural tradition of celebrating life with community-based rituals. It reveals moral values in the aspect of the funeral of King T'Challa which are honesty, love, respect, and solidarity. The value of being is shown as honesty to convey the meaning of representation from African-American cultural equipment depiction in that scene. For the values of giving, they consist of love for the custom created and respect to cultural heritage by continuing to occupy in real situations. This scene influences an introduction or more in-depth information about how Wakandan culture represents African-American society to outsiders who might want to learn about it.

Respect and Dependability in Shuri's Belief of Meeting Ancestors

Picture 16 (01:52:33 - 01:56:27)



This scene shows Shuri trusting her ancestors for completing Wakanda traditions of meeting.

Another of that, Shuri's experience in the ancestral realm is a transformative moment that helps her embrace her role as the new Black Panther. This reflects the African American experience of gaining strength and identity from a rich cultural heritage. Embracing one's heritage and respecting ancestors' sacrifices and successes creates pride and responsibility.

Therefore, this Shuri's belief of meeting custom with the ancestors aspect portrays moral values of responsibility, solidarity, self-confidence, dependability, respect, and love. The value of being in this aspect consists of self-confidence to take commitment for one's own duty as the example of African-American culture in the context of being a leader or role figure. While the values of giving, they consist of dependability to contribute implementing the culture continuously by the appearance of Killmonger, respect for the tradition in meeting the ancestors as a guide to take trust, and love for the existence of cultural heritage by doing it.

CONCLUSION

It can be concluded that throughout the movie analysis of *Black Panther: Wakanda Forever* has shown African-American moral values contained and revealed in five categories in theory by Samuel L. Roberts by the assistance of support moral theory by Linda & Eyre (1993), there are (1) *historical roots*, (2) *community and family*, (3) *religion and spirituality*, (4) *social right*, and (5) *cultural influence*. It is taken that each part of these moral values give several data related to the topic and philosophical approach.

Consequently, with the analyzing of the topic, analysis of five categories of African-American moral values from each aspect of the discovery produces moral values, namely respect, justice, loyalty, love, leadership, responsibility, courage, solidarity, care, self-improvement, empowerment, faith, peaceability, self-confidence, unselfishness, mercy, hope, dependability, honesty, kindness, self-discipline, potential, equality, and moderation.

This analysis is based on the potential to raise understanding of culture, increase empathy and moral values reflection, and motivate personal and societal development. It can additionally reflect on the moral values delivered in the movie, inspiring people to examine their own values and explore how these concepts might be implemented within their personal and social lives.

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