



MORAL VALUES IN *FINDING NEMO* MOVIE

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Abstract

The focus of the study pertains to the narrative structure of the plot in the film *Finding Nemo*. The plot of a narrative is comprised of a series of occurrences that are interconnected through the principle of causation, whereby each event influences the subsequent one. Besides, this study also sought to find the moral values implied in the movie. The methodology used was descriptive qualitative, where the movie *Finding Nemo* 100 minutes in length as the source of data. The data collection was carried out through documentation steps, and the data analysis used was interactive analysis involving data condensation, data display, and data verification. The results indicate that the plot of the movie is condensed consisting of the exposition, conflict, rising action, climax, falling action, and resolution. Then, the moral values that lie in the movie are parental bonding, compliance, perseverance, and collaboration. Conclusively, *Finding Nemo* is a good movie for children to watch as a source of education. The movie teaches important lessons about the importance of family, perseverance, and overcoming challenges via collaborative means.

Keywords: Artwork, film studies, literature, moral values, movie plots

INTRODUCTION

Film refers to a slender layer composed of celluloid material that is utilized to produce either negative images, which are subsequently transformed into posters, or positive images that are projected in cinemas. The medium of film encompasses a variety of genres, each of which possesses distinct characteristics. Presently, the most prevalent categories of films include action, comedy, horror, and animation, among others (Patmarinanta & Ernawati, 2016). Animated film, also known as animation, refers to a sequence of rapidly moving images that are interconnected and create a cohesive visual narrative. The genre of animated films is highly favoured by children; however, the film industry is currently expanding its scope to cater to a wider audience. Movies can exert their influence upon being exhibited, manifesting in either favourable or unfavourable effects. Films have the potential to impart educational and moral messages to their viewers, thereby yielding positive effects. Conversely, films may also exhibit depictions of criminal and immoral acts, which can have negative consequences (Lina & Setiawan, 2017). Movies have become an integral component of daily human existence and are nearly indistinguishable from it. Movies exert a significant impact on their viewers, including but not limited to their manner of speaking, way of life, and other related aspects.

Parents must be allowed to select programming that is both wholesome and suitable for their children. Appropriate films for children must be age-appropriate and for their moral development, such as cartoons or animations. One of the animated films that is influential and rich in moral values is *Finding Nemo*. *Finding Nemo* is a computer graphic animated film made in the United States. The film was made available for public viewing on May 30, 2003, in both Canada and the United States. Directed by Andrew Stanton, and cast by Albert Brooks (Marlin/*Nemo's* father), Ellen DeGeneres (*Dory*) and Alexander Gould (*Nemo*). *Finding Nemo* is the second most successful animation from Pixar. *Finding Nemo* grossed \$340 million in domestic box-office receipts and \$865 million worldwide, placing it ahead of *The Lion King* and ahead of two of the three *Shrek* films.

The film *Finding Nemo* holds significant value as it imparts numerous moral lessons that are advantageous for young children in elementary school. These moral values are presented as exemplars to inculcate and reinforce ethical principles. Moral values that have been held by a person are part of a person's personality which is commonly called character. The significance of character has become increasingly apparent in contemporary times, as the proliferation of information facilitated by technological advancements has contributed to the erosion of human character (Han, 2011). The development of character and moral values

continues to be carried out in all spheres of education. Instilling character values can be done through media such as films. With films, instilling character values is easier for children to understand. Because children are highly susceptible to mimicking behaviours they observe, perceive, or experience. Furthermore, the plot is highly captivating, thus serving as a compelling draw for the viewers. This film is appropriate for audiences of all ages, as it features high-quality graphics and incorporates 3D animation. Further insights into the aquatic realm can be obtained, which can be a source of enjoyment.

The animated film *Finding Nemo* depicts the journey of a fish named Nemo who becomes separated from his father and embarks on a quest to reunite with him. These belong to a particular species of clownfish. The animated film features a fish species that served as the muse for the characters of Nemo and his father. In addition to its association with the moniker "clown," the aquatic species in question is alternatively referred to as Giru. The aforementioned piscine species belongs to the amphiprioninae tribe within the Pomacentridae family. Similar to the narrative depicted in the *Finding Nemo* film franchise, it is a verifiable truth that this particular fish species exhibits a relatively sluggish swimming ability. A significant portion of his lifespan is dedicated to inhabiting the sea anemone. In contrast to other members of the animal kingdom, the male clownfish assumes the primary responsibility of nurturing and safeguarding their offspring. The male of the species takes measures to provide a secure location for the female to deposit her eggs, thereby minimizing the risk of predation.

The film tells the story of an overprotective clownfish named Marlin and a regal tang named Dory, who search for their kidnapped son Nemo by travelling all ocean waters to Sydney Harbour. Along the way, Marlin learns to take risks and let Nemo fend for himself. In the opinion of people, this film contains a touching story because as soon as the story begins, how come it is already sad to see Marlin become a widower in such a painful way? The barracuda fish consumed the spouse of the individual in question along with a total of 400 eggs, which were intended to develop into their offspring, resulting in the survival of only one egg. Upon Nemo's birth, it was evident that he did not possess ideal physical attributes, as his wings were malformed and his stature was diminutive. However, Marlin, his father, loves him wholeheartedly. We can see the amount of love a father has for his child in the story in the film *Finding Nemo*. Despite his son's explicit statement of "I hate you," Marlin persisted in his affection towards his offspring. Very touched to see Marlin's struggle to meet his son again.

This study is considered significant because the analysis of *Finding Nemo* can provide valuable insights into the film's themes, characters, and messages. By examining the various elements of the movie, such as the plot, characters, setting, and visual style, we can gain a deeper understanding of the story's underlying themes and messages (Harfenia, et al., 2022; Hong, et al., 2021). For instance, the main themes of *Finding Nemo* are the importance of family and the lengths parents will go to protect their children. By analyzing the character of Marlin and his journey to find his son, Nemo, we can explore this theme in-depth and understand how the film portrays the bond between parent and child. Movie analysis can also help us to appreciate the technical aspects of the film. *Finding Nemo* was groundbreaking in its use of computer animation technology, and studying its visual style can provide insights into the film's production and artistic choices. In addition, analyzing *Finding Nemo* can also help us to understand its cultural significance. The film has been widely praised for its storytelling, humour, and emotional resonance, and has become a beloved classic for both children and adults. By examining its impact on popular culture, we can better appreciate its enduring legacy and influence on the film industry. Thence, the following research questions are formulated in this study:

1. What plots are involved in the movie *Finding Nemo*? Are the plots condensed and complete?
2. What moral values can be learned from movie *Finding Nemo*?

METHOD

To paraphrase Sugiyono's (2013) assertion, the research methodology is fundamentally a systematic approach to acquiring data for particular objectives and applications. This approach suggests that there are four key concepts that require careful consideration, specifically the scientific method, data, purpose, and usability. Creswell (2013) posits that the qualitative approach is a systematic methodology to acquire data for a particular objective. Drawing from the aforementioned elucidation, it can be inferred that the research methodology constitutes a systematic and empirical approach to acquiring information for particular objectives and applications.

The researchers employed a qualitative research approach to examine and interpret the data. According to Bowen (2009), qualitative research is a methodology employed by researchers to examine the condition of natural phenomena and is considered a significant authoritative approach. According to Moleong (2002), if

qualitative research methodology is applied, the outcomes are presented in the form of descriptive language analysis without any numerical computations. From a numerical mathematics and statistical perspective, the need for data validation is not necessary. Qualitative research employs descriptive data derived from written or spoken language that is being examined. The focus of the study is centred on the animated film, *Finding Nemo*. The focus of the study pertains to the narrative structure of the plot in the film *Finding Nemo*. The plot of a narrative is comprised of a series of occurrences that are interconnected through the principle of causation, whereby each event influences the subsequent one to another.

The data collection phase is a crucial step in conducting effective research in film studies. It involves the collection, measurement, and analysis of pertinent insights using appropriate techniques to evaluate theoretical propositions. The subsequent procedures involved in data collection: One advantage of directly watching a movie is the ability to conclude the film from the author's perspective; then, transcribing a movie by creating a transcript is a straightforward method of generating written content. The transcript exclusively comprises the verbal content articulated within the video; later, the transcript of the movie was reviewed to ensure the accurate collection of all data.

The analysis of a plot in a movie involves a thorough investigation of the events that occur, including their origins, causes, and actual effects. This process is aimed at obtaining accurate and factual information. The plots were classified according to the research inquiry and the values they convey. Subsequently, the present study employed the Miles and Huberman interactive analysis model for data analysis. The present analysis comprises three primary components, namely, data reduction, data display, and data verification. The researchers in this study engaged in data reduction by eliminating extraneous characters that were infrequent and did not contribute significantly to the overall findings. Subsequently, during the phase of data analysis, the presentation of data was carried out. Finally, during the process of data verification, the pre-existing data is consolidated into discrete information units. These units are then organized into categories based on holistic principles and can be interpreted without the need for supplementary information. Data about similar information are consolidated into a singular category, thereby facilitating the emergence of novel categories from pre-existing ones.

FINDINGS AND DISCUSSION

Movie Summary

Finding Nemo is a 2003 computer-animated adventure film produced by Pixar Animation Studios and directed by Andrew Stanton. The movie follows the story of a young clownfish named Nemo who is taken from his home on the Great Barrier Reef and ends up in a fish tank in a dentist's office in Sydney, Australia. His overprotective father, Marlin, sets out on a journey to find him, encountering a variety of colourful characters along the way. The film begins with Marlin and his wife Coral preparing to welcome their new clutch of eggs. However, a barracuda attacks their home, killing Coral and all but one of their eggs, which is Nemo. Marlin becomes extremely overprotective of Nemo, to the point of holding him back from exploring the ocean. However, on his first day of school, Nemo disobeys his father and swims too close to the surface, where he is captured by a scuba diver and taken to a dentist's office in Sydney.

Desperate to find his son, Marlin sets out on a journey to Sydney, encountering a forgetful blue tang named Dory who helps him navigate through the ocean. Along the way, they encounter a group of vegetarian sharks, a school of moonfish who create elaborate illusions, a surfer-dude sea turtle named Crush, and a pelican named Nigel who helps them locate the dentist's office. Meanwhile, Nemo is trying to find a way to escape from the fish tank, aided by the other fish in the tank, including a Moorish idol named Gill who has been planning an escape for years. Eventually, Marlin and Dory arrive at the dentist's office and with the help of Nigel, they manage to get Nemo out of the fish tank and back into the ocean. In the end, Marlin learns to let go of his overprotectiveness and allow Nemo to explore the ocean, while Nemo learns to have confidence in himself. The film ends with Marlin and Nemo swimming off into the ocean together, surrounded by their friends.

The great inspiration for the image is leaving the sea by transporting Nemo to the big tank at the dentist's office. Inside we meet the other captives, including the fish Moorish Idol Gill (voiced by Willem Dafoe), who is plotting an escape. The possibility of a fish escaping from an office aquarium, traversing a highway, and reaching the sea may appear implausible. However, the resourcefulness of these aquatic organisms is often underestimated, particularly when aided by an accomplice in the form of a pelican voiced by Geoffrey Rush. It is noteworthy that while the primary diet of pelicans typically comprises fish, a few characters depicted in the film have undergone remarkable adaptations to subsist solely on vegetation. During their escapades, Marlin and Dory come across a trio of predatory fish who have established a faction of The Fish-Eating Anonymous. These carnivorous creatures vocalize a catchphrase as a reminder of their abstinence from consuming any form of fin-derived sustenance.

Plots and Moral Values

A plot is a series of stories formed by the stages of events (Nurgiyantoro, 2015). So that living a story can take shape in a series of events of various kinds. The plot of a semi-fictional work refers to the arrangement of a series of events that are functionally interrelated and sequentially marked to form the structure of the story. The primary purpose of the plot is to facilitate the reader's comprehension of how a particular event can be interconnected with other events. The narrative of a literary work also endeavours to elucidate the causality and mechanisms underlying a particular occurrence. A good story will have a clear plot so that the message to be conveyed can be understood properly.

Like other forms of literature, the plot in a film has the following structure:

1. **Exposition**, the introductory part of the story or the introduction of the story situation. This section serves to introduce the protagonist of the narrative. Furthermore, the author introduced the setting, atmosphere, and temporal context. This section also includes characterizations and the introduction of the seeds of problems in the story, along with the relationships between characters and displays things related to the characters, maybe the characters, or also the people around them. In the movie, the exposition is: On the high seas in Queensland, Australia, to be precise, on a coral reef, there lived a pair of clown fish named Merlin and his wife coral. They live and lay their eggs in their new home on the great barrier reef.
2. **Conflict**, is the primary issue that propels the narrative of a literary work. This section is an event that will be overcome by the main protagonist. The presence of conflict within a narrative can serve as a compelling draw for the audience. The level of interest that a reader has in a literary work can be influenced by the nature of the conflict presented by the author. In the movie, the conflict is: One day when the coral and the children it was trying to protect died from a barracuda fish attack while Merlin himself fainted. When Merlin woke up from fainting he saw that his wife and 400 eggs had died due to the barracuda and left only one egg which was named Nemo.
3. **Rising Action**, is when The ongoing dispute persists. This section initiates the narration of the incidents that triggered the emergency. The narrative's character mobility exhibits an increasingly intricate nature. In this section, the individuality of each character will begin to manifest their distinct traits and characteristics. In the movie, the rising action is: over time, Merlin's memory is still the same as his previous trauma which made him very protective of Nemo, Marlin swiftly guarded Nemo as best he could. His father's excessive behavior began to be used as a joke by his friends at school so that what made Nemo think that he was constrained.
4. **Climax**, is the occurrences during which the conflict attained its pinnacle. The narrative presented in this section is likely to evoke a strong emotional response from the reader. The climactic section contains the pivotal information necessary for resolving the conflict that has been presented. The section in question will provide greater visibility and strength to the individual character traits of each character. In the movie, the climax is: Until Nemo left, his father still followed Nemo wherever he went, annoyed Nemo finally went to prove to his father that he was not what his father thought. But unfortunately, when Nemo went into the open sea to touch the bottom of the ship, he was caught by divers and taken to Sydney's sea.
5. **Falling Action**, refers to the segment of the narrative in which the conflict has commenced to be resolved. The narrative tension that has been introduced as a point of contention is gradually being ameliorated. The occurrences within this particular section are consequential to the narrative's denouement. At this juncture, the narrative material encompasses the resolution of the storyline's various conflicts, the provision of answers to outstanding inquiries, and the progression of character growth. In the movie, the falling action is: Undeterred, Marlin kept looking for efforts to be able to meet his son again. Marlin started swimming away from the coral reef where he lived. In foreign waters, he meets another fish, a Blue Tang named Dory. Together with Dori, they fought three sharks, passed a bunch of jellyfish, met turtles, and finally met a bird that took them to the dentist's house where Nemo was.
6. **Resolution**, also known as the denouement, constitutes the conclusive segment of a narrative. The resolution serves as the conclusive phase of the entire narrative sequence. Within this section, all conflicts present within the narrative have been resolved. The denouement of a narrative does not invariably culminate in a state of felicity. The concluding section of a written work, commonly referred to as the

resolution, typically includes a coda that encapsulates the intended message or messages that the author wishes to communicate. In the movie, the resolution is: Finally the three of them returned to Queensland and lived happily, now his father knows that nemo can take care of himself well. he sent nemo to school, and nemo met a new friend named Squirt.

Regarding moral values in the movie, it is important to understand that moral values are all values related to the concept of good and bad. Moral values also often appear in social values. (Isnawati, et al., 2015). That way, a person can produce an action that is generally accepted by society as objective and universally applicable (Han, 2011). The values held by a person are part of his personality, on the other hand a person is expected to accept other people who have very different values from him. Such as differences in age, ethnicity, religion, and socioeconomic status, may cause conflicting values. For example, teachers may believe that developing mutual feelings openly, respecting the rights of others, and discussing differences of opinion are the best ways to deal with conflicting values. Preferably, students may live in an atmosphere where physical strength is the way to be able to resolve any disputes, while the way outside is considered the way of the weak (Firmansyah, 2018). The moral values contained in the film "Finding Nemo" produced by Pixar Animation Studios are as follows:

First, the affectionate bond between parents and their offspring, Parents always love their children to the point of being able to sacrifice anything for the safety of their children, even though the danger must befall the parents. Altruistic parents exhibit a willingness to undertake any measures necessary to safeguard their offspring from potential harm or adversity. As experienced by Marlin who tried to protect Coral and her eggs from attacks by barracuda fish. Coral's display of bravery in safeguarding numerous eggs from barracuda assaults, despite the cautionary advice of her spouse, Marlin. Even though Coral had the courage to save hundreds of her eggs, she had to face the fact that she had to lose her life and hundreds of eggs. Subsequently, Marlin, who pursued Coral, was assailed by barracuda fish, causing him to lose consciousness and rendering him incapable of rescuing Coral. And with that incident, leaving one egg, which was named Nemo and Marlin promised to always take care of Nemo. Marlin is a committed spouse who diligently safeguards his partner and prospective offspring from harm. Despite the unfortunate loss of his wife, Marlin made a solemn vow to safeguard his offspring, Nemo, from any potential hazards that may arise in the future. The data presented suggests that a notable moral principle is the enduring nature of parental love, which persists even in the face of danger and harm as parents strive to safeguard and nurture their children.

Second, the trait of being compliant with parental authority. Parents serve as exemplars for their offspring. Parents are expected to demonstrate positive values to facilitate the psychological growth of their offspring, enabling them to internalize and implement the values imparted to them. This will result in the development of children who possess the ability to comprehend and apply these values in their daily lives. Parents are deserving of respect and obedience from their children as a reciprocal gesture. This is due to the fact that parents have invested significant effort and resources into educating their children, often making sacrifices and persevering through challenges to provide the best possible upbringing. During childhood, it is imperative that one refrains from causing harm to their parents and instead prioritizes providing proper care for them. This is due to the fact that parents have been instrumental in nurturing and guiding their offspring from the prenatal stage until they reach adulthood and are able to function autonomously. Nemo exhibited a negative attitude in response to his father's words, which caused him to feel a sense of humiliation. However, it should be noted that his father's intentions were not to cause offense. The protagonist selectively disclosed to his acquaintances that Nemo's swimming ability was impaired due to his deformed fins. This disclosure was motivated by Marlin's apprehension that his social circle might abandon Nemo, thereby exposing him to potential harm. Nemo experienced a sense of offense in response to his father's verbal reprimand, which was delivered in the presence of his peers. Consequently, Nemo exhibits disobedience towards his father's instructions and engages in actions that are in opposition to them. Throughout the conflict, Nemo adhered to his father's cautionary advice regarding the perils of venturing into the open sea or dropping off. In the presence of his peers, Nemo is motivated to demonstrate his swimming prowess in the vast ocean by touching the vessel's base, despite his father's visible ire. However, upon attempting to return to his father's location, Nemo is apprehended by a diver. The moral lesson that can be gleaned from this is that filial piety is a highly esteemed virtue in which parents are motivated by an innate desire to provide the optimal circumstances for their offspring, and it is incumbent upon children to demonstrate unwavering commitment and compliance towards their parents. As guardians, parents possess their unique approach to safeguarding and caring for their offspring.

Third, exerting a significant amount of effort is important. Trying hard is one of the conditions for success. Individuals who exhibit tenacity and a diligent work ethic are more likely to achieve success in their personal and professional endeavors. The acquisition of one's aspirations and aspirations necessitates the surmounting of significant impediments, despite their formidable nature. This process involves learning about the challenges that must be overcome. Nemo encounters difficulties in his attempt to extricate himself from the air pipe unaided by

fellow aquatic creatures. Despite the presence of deformities or impairments in the fins of Nemo. In the subsequent passage, a conversation takes place. The moral lesson that can be gleaned from this scenario is that parents should avoid excessive protectiveness towards their children's activities, as this may curtail their opportunities for growth and development. It is advisable to refrain from imposing limitations on children's learning, as experiential learning is a more effective pedagogical approach.

Last, it is earned that collaboration among individuals is crucial for achieving common goals. It is imperative that we engage in benevolent actions towards both our fellow human beings, as well as the animal kingdom and the natural environment. The concept of brotherhood among individuals can be likened to the interdependent relationship between organs within a single organism (Ismail & Moriyanti, 2019). The implementation of a fraternal system enables prompt and genuine acts of reciprocal aid.

It is recommended that individuals collaborate and assist one another in virtuous endeavors, irrespective of gender, ethnicity, race, or culture as supported by Chowdhury (2016). This is exemplified by the actions of Dory, who wholeheartedly aided Marlin in his quest to locate Nemo. Despite Marlin's anxious and irritable demeanor, Dory remains undeterred and maintains a positive attitude towards assisting him in the search for Nemo. The moral lesson that can be inferred from the aforementioned conversation is that it is imperative for individuals to assist one another and collaborate in aiding those who are in need, irrespective of their race, ethnicity, gender, or religion. Collaboration among individuals can facilitate the resolution of difficulties, rendering them less burdensome and surmountable.

CONCLUSION

The summaries of this study can be stated as follows. The film *Finding Nemo* features a series of condensed plotlines that can serve as valuable pedagogical tools for children in their identification of marine fauna. The first scene of the film *Finding Nemo* depicts the splendor of the underwater environment and its diverse array of organisms. The aquatic fauna depicted in the narrative includes stingrays, squid, octopuses, sea horses, and other species. Notably, the central protagonists are Marlin, a paternal figure, and Nemo, a clown fish. The film *Finding Nemo* conveys various moral principles pertaining to a father's arduous journey in search of his lost offspring. This can serve as guidance for juveniles regarding the challenges that parents encounter in safeguarding and nurturing their offspring. Replete with hazards and perils in the vicinity. Hence, it is deemed inappropriate for a child to exhibit courage and defy parental authority (Keumala, et al., 2019). Recalling the challenges that parents encounter while raising their offspring.

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